



BBC Radio International

The best of Jazz from the BBC

The BBC is delighted to offer a hand-picked package of the best jazz recordings and jazz programmes recorded specifically for the BBC.

The total package duration is 16 hours 30 mins of jazz programmes.

Ralph Johnson's Jazz Epicenter 6.7

4 x 57'

In this series of four programmes the 'Earth, Wind & Fire' percussionist shares his love of 1960's and 70's Jazz. Recorded in Los Angeles in 2015, these shows aim to recreate something of the late night ambience of the 24 hour Jazz stations that Ralph grew up listening to after being introduced to Jazz by an older brother who returned home from the US air force with a collection of LP's. Combining impeccably chosen material from the likes of Miles Davis, Ramsey Lewis, Chick Corea, Mongo Santamaria & John Coltrane with personal insights and recollections from the presenter, these shows will appeal to Jazz fans of a certain vintage and provide newcomers with a fine overview of the period.

Episode 1

This episode includes selections from Miles Davis, Wes Montgomery, Grady Tate & Quincy Jones. The full list of music played in episode 1:

1. **Miles Davis** – Joshua
2. **Paul Desmond** - For Emily, Whenever I May Find Her
3. **Chick Corea** - My One And Only Love
4. **Gerald Wilson Orchestra** - Viva Tirado
5. **Wes Montgomery** - A Day in the Life
6. **The Jazz Crusaders** - Elanor Rigby
7. **Nancy Wilson** - The Grass Is Greener
8. **Grady Tate** - Sack Full Of Dreams
9. **Herbie Hancock**- Tell Me A Bedtime Story
10. **Quincy Jones** - Killer Joe
11. **Ramsey Lewis** – Julia
12. **Janet Jackson** – Unbreakable

Episode 2

This episode includes selections from Buddy Rich, Herbie Mann, Cal Tjader, Lou Rawls & Sergio Mendes. The full list music played in episode 2:

1. **The Buddy Rich Big Band** - West Side Story Medley
2. **Wayne Shorter** - Speak No Evil
3. **Herbie Mann** - Motherless Child
4. **Mongo Santamaría** - Cold Sweat
5. **Cal Tjader** - Afro Blue
6. **Lambert, Hendricks & Bavan** – Cloudburst
7. **Sérgio Mendes** - So Many Stars

8. **Lou Rawls** - The Shadow Of Your Smile
9. **Joe Farrell** - Follow Your Heart

Episode 3

This episode includes selections from Oliver Nelson, Stanley Turrentine, Brother Jack Mcduff & Deodato. The full list of music played in episode 3:

1. **Oliver Nelson** – Milestones
2. **Stanley Turrentine** – Salt Song
3. **Cannonball Adderley** – Jive Samba
4. **Don Sebesky** – Free As A Bird
5. **Brother Jack Mcduff** – Rock Candy
6. **Deodato** – The Spirit Of Summer
7. **Bob James** – Sunrunner
8. **Thelma Houston** – Sunshower
9. **Paul Desmond** – So Long Frank Lloyd Wright

Episode 4

This episode includes selections from Lee Morgan, Horace Silver, Joe Henderson & John Coltrane. The full list of music played in episode 4:

1. **Joe Henderson** - Mode For Joe
2. **Horace Silver** - The African Queen
3. **Weather Report** - Teen Town
4. **McCoy Tyner** - Four By Five
5. **Lee Morgan** - The Sidewinder
6. **John Coltrane** - My Favourite Things
7. **Donny Hathaway** - Someday We'll All Be Free

Leader of the Band: Chris Barber

2 x 56'24''

Part 1: Jools Holland presents the first part of a major profile of Chris Barber, who considered to be the most influential British jazz artist of all times.

In addition to his own very successful recording career, Chris Barber was responsible for bringing blues greats like Muddy Waters & Sister Rosetta Tharpe to the UK for the first time; the impact of those performances went a long way to creating the British blues boom of the 1960s. His involvement in the fledgling Marquee Club in London gave the Rolling Stones a valuable early platform, and he was also one of the founding fathers of the Reading Festival. The skiffle movement was created by members of the Chris Barber Band, and he broke new ground for jazz both in the US & behind the Iron Curtain, where his fame was once so great that he was able to travel without a passport! The programme features extensive recollections from Chris himself, alongside contributions from Mark Knopfler, Paul Jones, Acker Bilk, Kenny Ball, Van Morrison, Jon Hiseman, Phil Collins, Lonnie Donegan, Mick Jagger, Charlie Watts & more.

Part 2: Jools Holland presents the second part of Chris Barber's profile, with contributions from Chris himself, Mark Knopfler, Paul Jones, and Jon Hiseman. This programme looks at the second part of Barber's career - including his collaboration with Paul McCartney - and examines the often unexpected ways in which he has influenced the British music scene.

Remembering Humph

2 x 56'24"

Guy Barker presents a two-part tribute to jazz great Humphrey Lyttelton, featuring a largely unheard recording of Humph and Wynton Marsalis, and a 1991 concert from the BBC archives.

Bombay Jazz

1 x 30'

Sarfraz Manzoor charts the extraordinary story of jazz in India, where some of the world's most accomplished musicians, including Dave Brubeck, Duke Ellington and Louis Armstrong, brought their talents to the East and mixed with performers such as Chic Chocolate, Micky Correa, Teddy Weatherford and Frank Fernandes - all regarded in India today as jazz legends. With contributions from Naresh Fernandes, author of The Taj Mahal Foxtrot, the widow of Micky Correa, the daughters of Chic Chocolate, and saxophonist Braz Gonsalves, the first man to play Be-Bop in India.

Who Sold the Soul?

3 x 30'

Jazz, blues, rhythm and blues, rock 'n' roll, soul, funk and hip-hop - there's no question that African American musical creativity has fuelled the modern music industry. Yet these musicians, DJs, and businessmen and women have struggled to have any real control or ownership in the industry. Alvin Hall investigates why.

Part 1: Rhythm & Business: The struggle of African Americans in the early recording industry.

Part 2: Soul Power: A look at the 1960s and 70s, a period of social development for black people.

Part 3: Empire State of Mind: Alvin explores the 1980s and beyond, concluding with the rise of hip-hop.

Ella in Berlin

1 x 30'

Jazz singers Cleveland Watkiss and Cleo Laine marvel at a famous performance of Ella Fitzgerald's in 1960, when she forgot the words to Mack the Knife and improvised brilliantly.

Courtney Pine's Jazz Makers (FE168)

6 x 60'

The story of jazz told through the words and music of those who shaped it, from early pioneers like Ellington, Bechet and Armstrong to modern superstars Wynton Marsalis, Soweto Kinch, Ernest Ranglin and Jan Garbarak. Presented by saxophonist Courtney Pine.

1. The Early Pioneers 56'15"

Archive interviews and performances by Sidney Bechet, Duke Ellington, Louis Armstrong and Jelly Roll Morton reveal how they were at the cutting edge of both music and technology.

2. Black and White 55'55"

Gillespie and Parker recall jamming their way to Bebop, Hampton breaks the colour bar with Goodman, and the first great female jazz singers Billie Holiday and Ella Fitzgerald take centre stage.

3. The Revolution Continues 55'54"

A voyage from Cool to Funk as Miles Davis defines jazz for 40 years. John Coltrane makes radical advances, and Shorty Rogers and Dave Brubeck develop the new sound.

4. Further Adventures in Fusion and Free Jazz 55'59"

Miles Davis's 1969 album *Bitches Brew* is a seminal work; Cream, Chick Corea and Jimi Hendrix are blurring the boundaries; and Herbie Hancock releases the classic album *Headhunters*.

5. World Jazz

55'58"

A look at the development of jazz in Jamaica, South Africa, the Indian subcontinent and Scandinavia. With Ernest Ranglin, Hugh Masekela and style pioneer Jan Garbarak.

6. Looking Back, Looking Out

56'19"

Wynton Marsalis, Cassandra Wilson, Diana Krall, Jamie Cullum, Giles Peterson and Soweto Kinch discuss ways of keeping jazz relevant today and in the future.

NB: Intended for broadcast at weekly intervals

END.

(LA 28/04/2016)