



BBC Radio International George Michael at the BBC

His talents as a singer, songwriter and music producer made George Michael one of the world's biggest-selling artists.

Blessed with good looks and a fine singing voice, his stage presence made him a favourite on the live concert circuit as he matured from teen idol to long term stardom.

After early success in the duo Wham! he went on to build a solo career that brought him a string of awards and made him a multi-millionaire. He will be remembered as one of the more enduring musicians of the 80s generation.

As a tribute to the most influential musician of his time, the BBC is delighted to offer a compilation of two programmes that were recorded in the last decade or so and are rights cleared. These two programmes will be a valuable content addition to Wham! and George Michael tracks that may be selected by you to represent George's music. Both programmes are unique BBC material that might help you and your listeners mark the passing of George Michael.

Desert Island Discs - 45 minutes

Kirsty Young's castaway is George Michael. As a singer and songwriter he has enjoyed massive global success for a quarter of a century. He's sold more than 100 million records, won two Grammy awards and notched up countless number one hits.

His ability to write, produce, and perform perfect pop songs is unquestioned. But along with the career highs, there have been lows too: he lost a long wrangle with his record company, was crippled by bereavement and for year's questions about his sexuality were a matter of newspaper headlines until he was spectacularly outed a decade ago. In a rare interview, George Michael talks candidly to Kirsty Young about how he regained his emotional and professional confidence - and is now a happier and more peaceful man.

From The Last Century – George Michael Interview – 45 minutes

Heartthrob turned gay icon George Michael in a remarkable personal interview talks about his time in Wham, his arrest in a Los Angeles toilet, his subsequent public admission of his homosexuality and his album *Songs From The Last Century*, in a BBC Radio International exclusive.

On *From The Last Century* George sings some of the greatest songs of the last hundred years, including classics like *The First Time Ever I Saw Your Face* and *My Baby Just Cares For Me*, lesser known songs that happen to be personal favourites, and songs written by some of George's contemporaries such as Sting and Bono, many of which can be heard during the programme. The album may be cool, suave and laid back, but for this interview George drops his guard and bares all.

END

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